

The background of the image is a close-up of a handwoven textile. It features a complex 2-harness tabby weave pattern, characterized by a series of vertical ridges and valleys. The color palette is a mix of earthy tones, including various shades of green, blue, and purple, which are woven together to create a rich, textured appearance. The lighting highlights the intricate details of the weave and the slight undulations of the fabric.

Handwoven Wearable Art

2 Harness Tabby Weave - Color - Texture

Cheryl Kabala





PLANNING A PROJECT

SCARF

12 dent reed - 80 warp ends - 1200 ypp - 82" woven fabric - 16" fringe - 15" waste

DO I HAVE ENOUGH YARN?

$82'' + 16'' + 15'' = 113'' \times 80 \text{ we} = 9040'' / 36'' = 251 \text{ yards}$

@1200 ypp = a 5th pound - you need about 1/4 pound

Plus: just under 1/4 pound for weft Total: about half a pound

Fringe is 8" at each end - untwisted

Finished unwashed: 6.7" width x 82" long + 4" twisted fringe to knot + 1"

SHAWL

12 dent reed - 252 warp ends - 1200 ypp - 88" woven fabric - 20" fringe - 15" waste

DO I HAVE ENOUGH YARN?

$88" + 20" \text{ Fringe} + 15" = 123" \times 252 \text{ we} = 30,996" / 36" = 861 \text{ yards}$

@1200 ypp = about .72 pound - you need about 3/4 pound

Plus: just under 3/4 pound for weft Total: about one and a half pounds.

Fringe is 10" at each end untwisted

Finished unwashed: 21" wide x 88" long + 5" fringe to knot + 1" fringe

PONCHO

12 dent reed - 252 warp ends - 1200 ypp - 66" woven fabric - 4" fringe - 15" waste

DO I HAVE ENOUGH YARN?

$66'' + 4'' \text{ Fringe} + 15'' = 85'' \times 252 \text{ we} = 21,420'' / 36'' = 595 \text{ yards}$

@1200 ypp = about + 1/2 pound

Plus: just under 1/2 pound for weft Total: about 1 pound

Fringe is cut to 1 1/4" finished after washing

CHOOSING COLORS

Magazines, Photos, Nature, TV

Having a variety of colors can open all kinds of possibilities





Red,
bright
assorted

Fun
things in
your
studio



BLUES

Dark, light, green blues,
yellow blues, red blues,
pastels



Brown, Rust,
Coral, Silver,
Gray, Black

Create an
Inspiration
Book

Magazine
clippings,
drawings,
quotes, and
sketches.



Record your
color
combinations,
tie-ups, types
of yarns.

Blue HORNET w/ TURQ ★



One warp and two different colors of weft creates 2 completely different scarves.



WARPS:

BLACK
ROSE
TURQUOISE
PINK CORAL

WEFT:

BLACK
RED PURPLE
ROSE

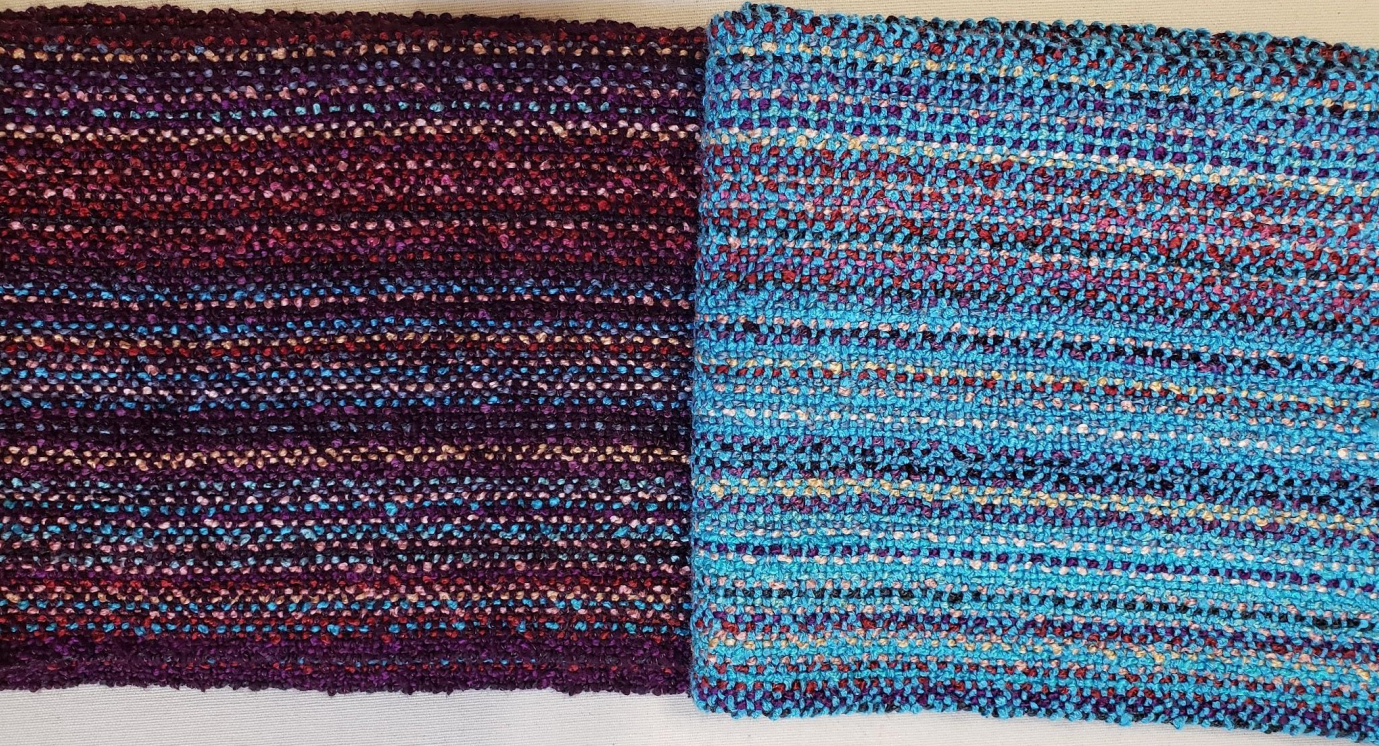


WARP:

BLACK
GRAY
SILVER

WEFT:

BLACK
GRAY

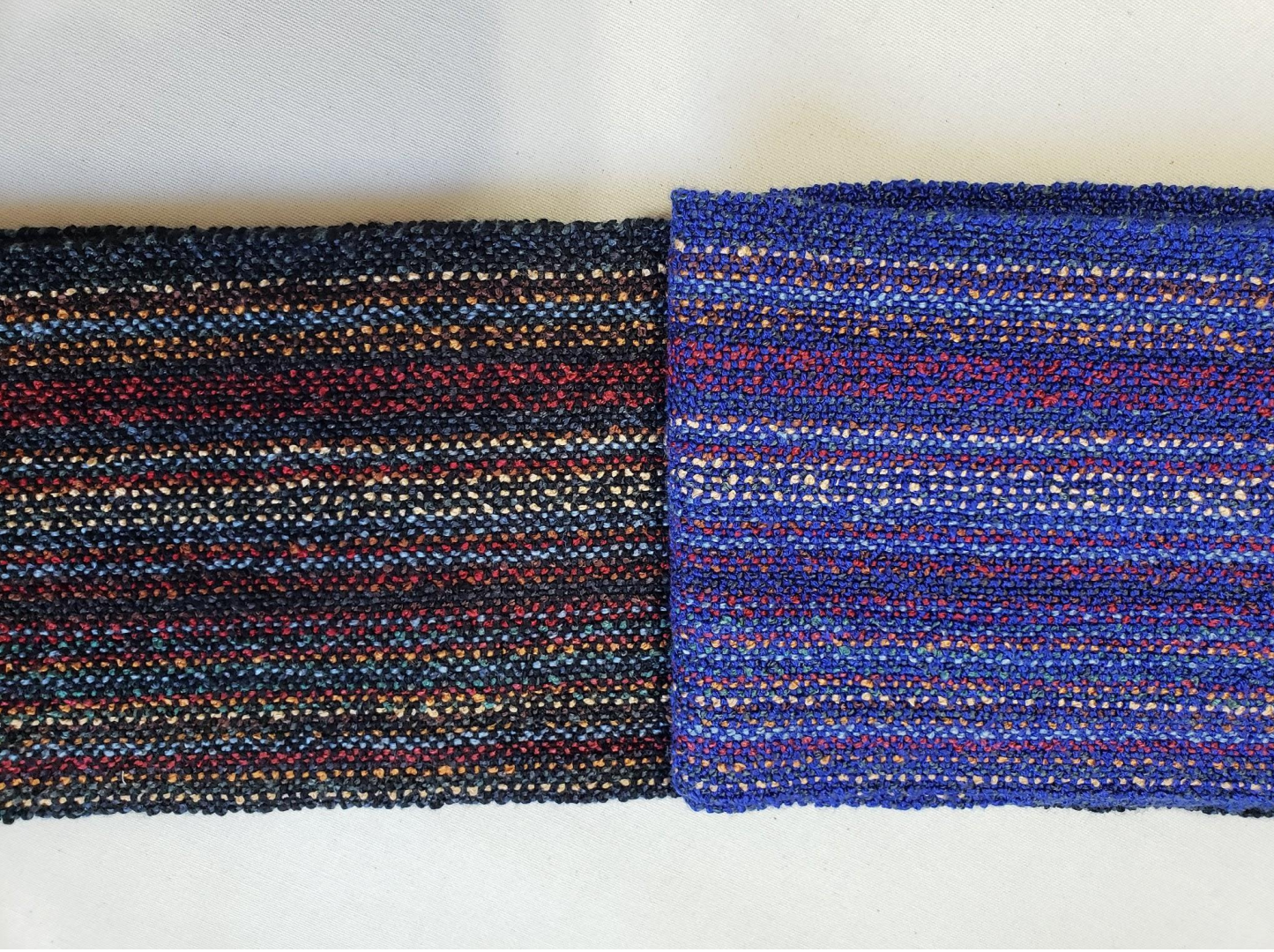


Multi colored
warp

Weft:

Left: Black

Right:
Turquoise



Multi
colored
warp

Weft:

Left: Black

Right: Blue



Multi colored shawl

Weft is a rust color

Warp - bands of similar colors

Dark to light

Use ugly drab or uninteresting colors

Mixed with brighter colors

Rust tones down cool colors

Intensified the warm colors

Gives an overall warmth to garment

The weft pulls all the colors together and gives it a tweed effect.



I am a Production Weaver

But make them one-of-a-kind

2 Scarves = 6 yards warp
480 yards

1 Scarf = 3.25 yards
260 yards

Save 40 yards of yarn

ON THE LOOM

Supplemental Warp



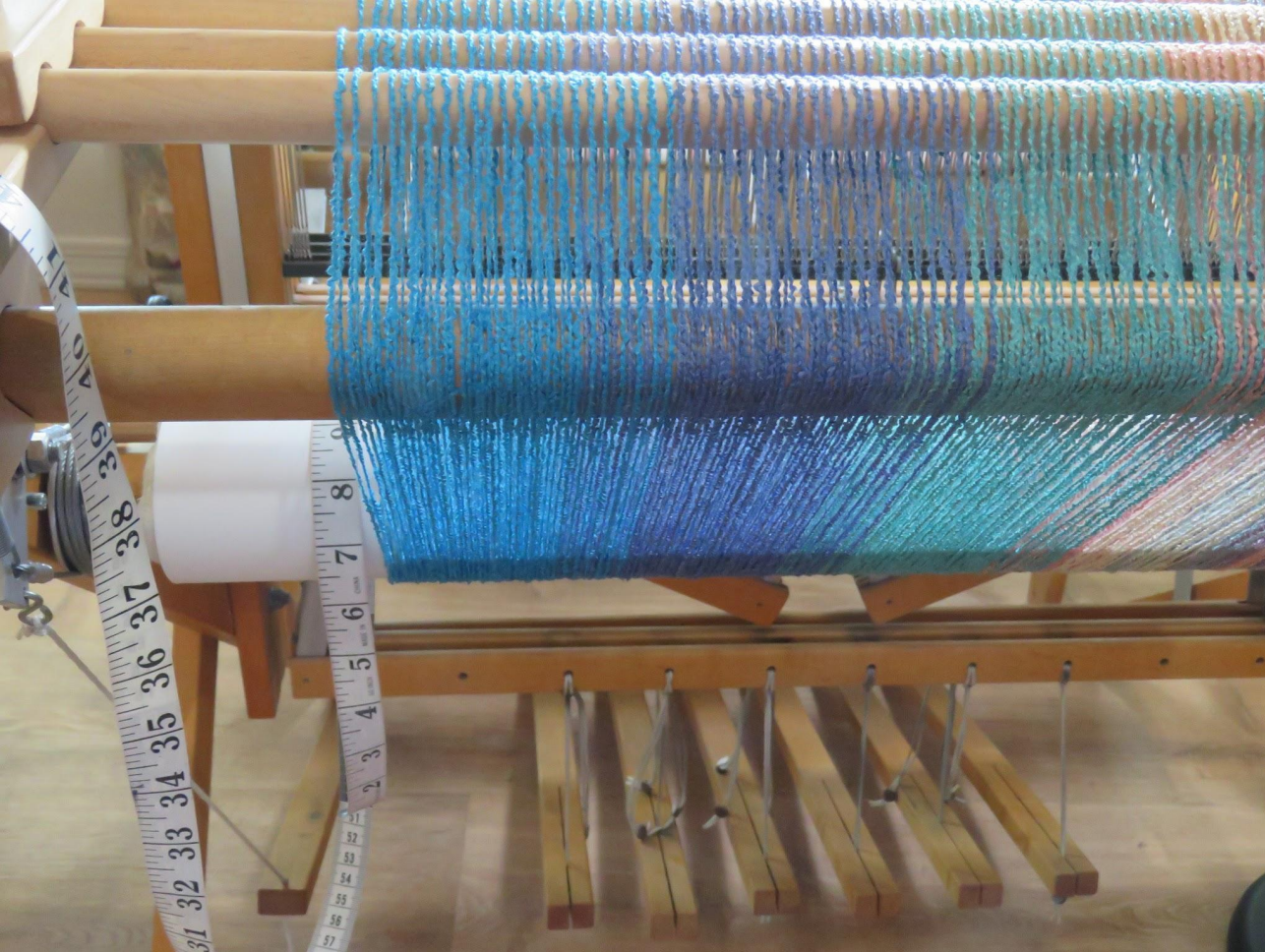







Harrisville
Tensioning
Device

I can dress
the loom by
myself



Measuring
Radius of the
Warp on Warp
Beam

Try to keep
each side
within $\frac{1}{4}$ " so
warp goes on
even.



Lease sticks, Hair
elastics and wood dowels
- inexpensive way to
make a tensioner.

POSTER BOARD SPACERS

Office DEPOT®

white poster board

carton pour affiche, blanc
cartón para afiches, blanco

fade resistant, water resistant

ultra-smooth surface

*use with adhesive, paint, ink
& marker materials*

22in x 28in (55.9 cm x 71.1 cm)

10
count
unités
unidades



If you have any questions,
please call **1-866-795-8481**

Distributed by:
Swinton Avenue Trading Ltd., Inc.
6600 N. Military Trail
Boca Raton, FL 33496 USA
Made in USA / Fabriqué aux É.-U. /
Hecho en EE. UU.



0411

Item 858-277

Use for spacers
between yarns on
Warp Beam.

Cut to size to
measure my fringe
and to start my woven
fabric.



PAPER TUBE

I use a tube to roll and store my poster board spacers.

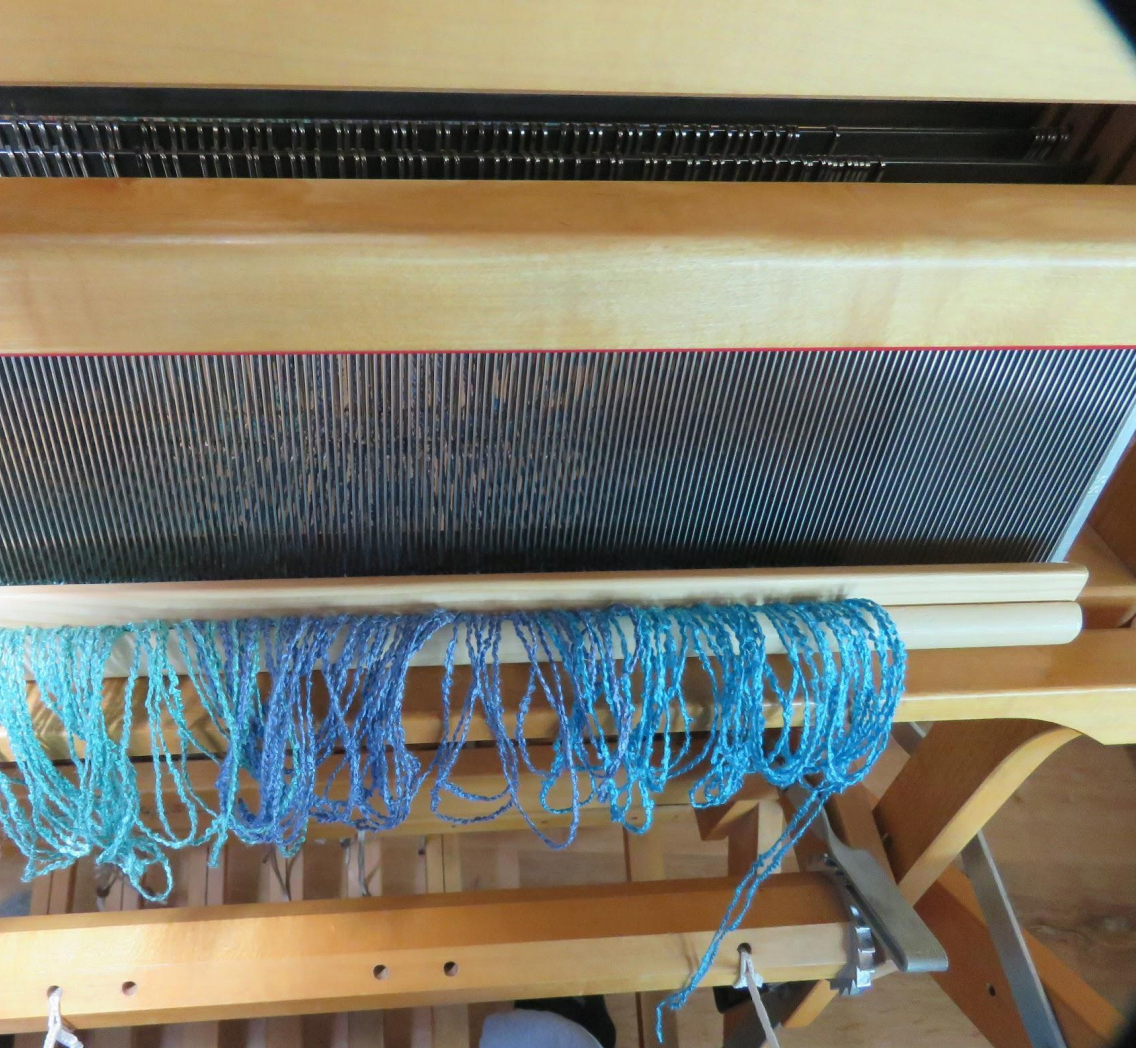
Keeps them rolled and I find the warp goes on more even.



CLIPPING ROD

Bottom rod under the fringe

The Clipping Rod takes the place of knots on the lease stick. Uses less yarn. No lumps under woven fabric.



CLIPPING ROD

Push the insert part of clipping rod into bottom rod. Traps the warp between the two parts.

Trim off the loops of the fringe.

Very little waste on fringe.



SAORI CLIPPING ROD

Double sided velcro wrapped around clipping rod then around lease stick and clipping rod.



SAORI CLIPPING ROD

Double sided velcro wrapped around clipping rod then around lease stick and clipping rod.



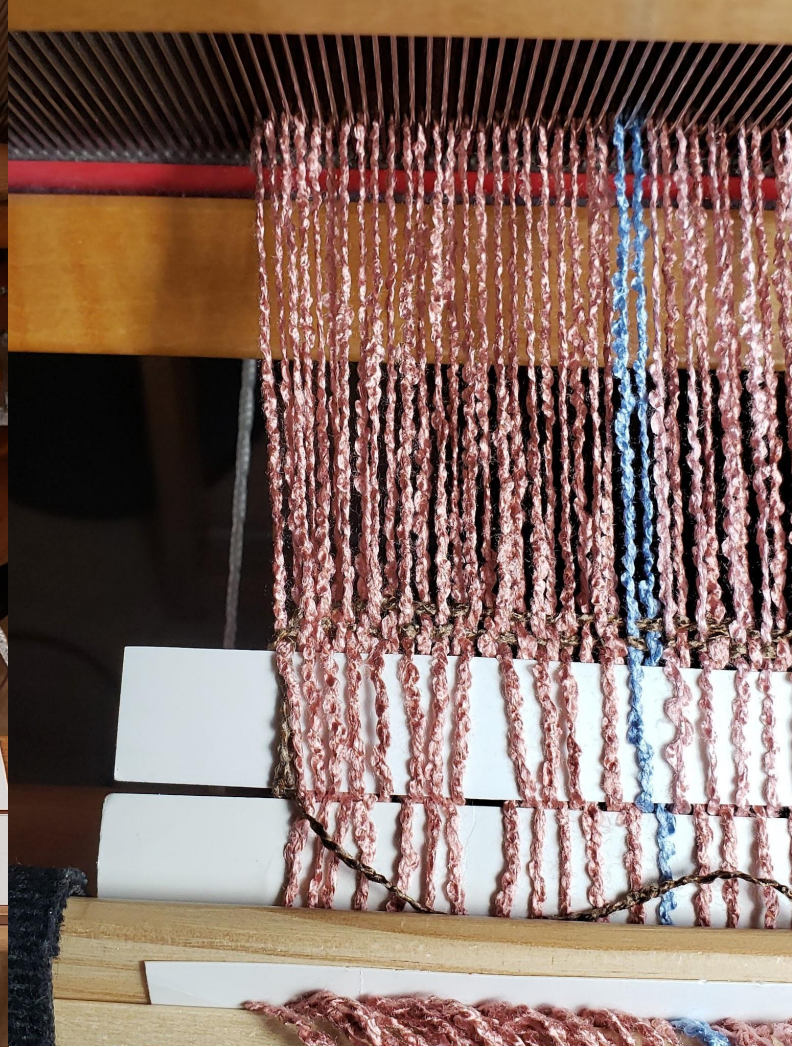
SAORI CLIPPING ROD

Saves time tying knots
and uneven bulk when
you start weaving. No
waste.



If you pull in the warp on each side (about 3 or 4 dents) instead of having it even with the warp yarn coming through the reed. You only need a little tug to prevent the wings at the beginning of your project

Photo found on internet





MY YARD STICK

I use a length of embroidery floss to keep track of the length of my woven project. This is about 88" for my shawl. I also mark the floss in quarters.... This lets me know how far along the shawl is and how much weft I need to finish the shawl.



POSTER BOARD SPACERS

I cut poster board in 2" and 1" for my shawls and ponchos.

Poncho I need 2". Shawl I need 11" for fringe.

This also separates the two projects.



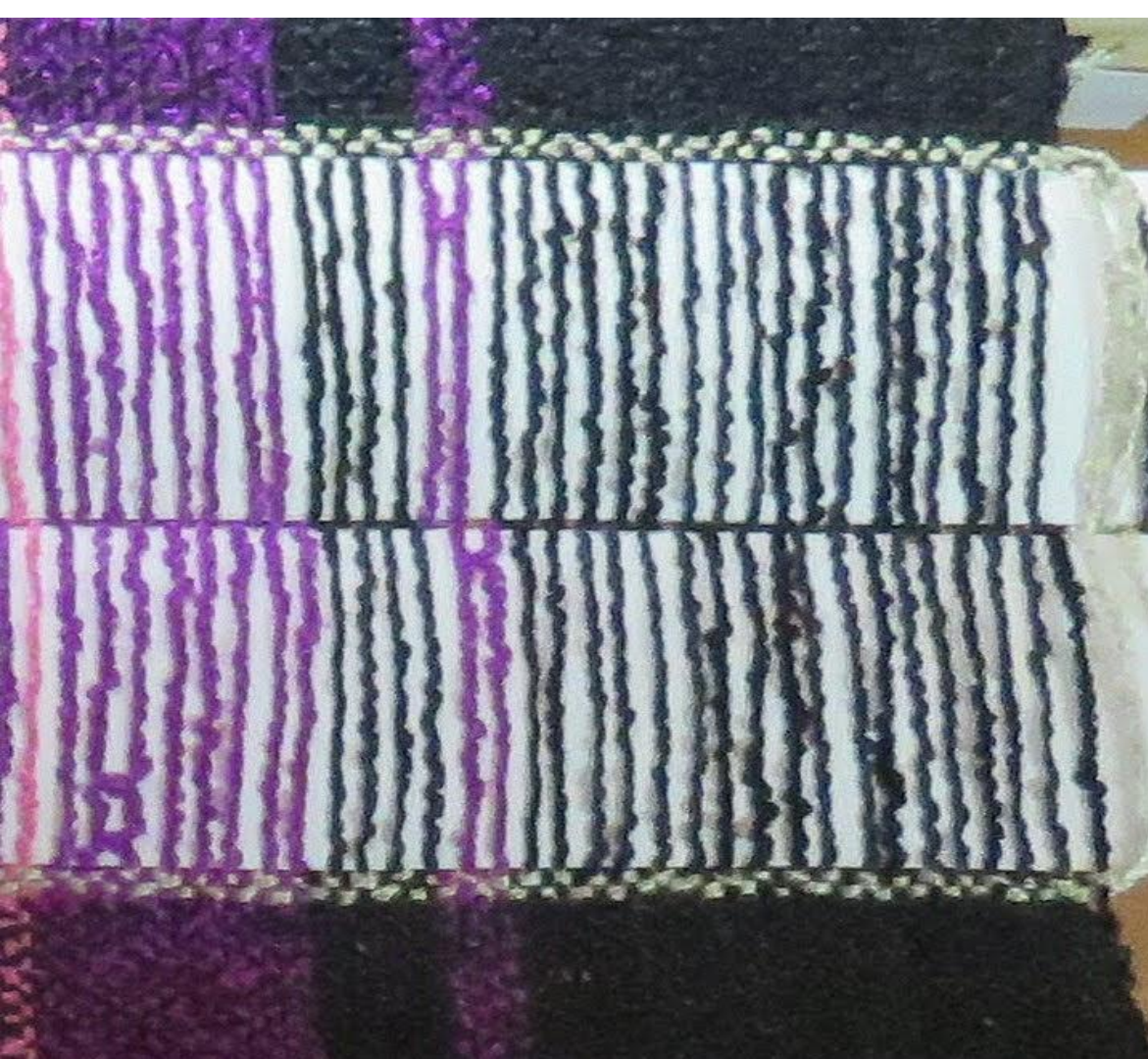
CUTTING OFF PROJECTS

2 PONCHOS and
1 SHAWL have been
woven. Cutting the woven
projects and leaving my
supplemental warp to be
ready to tie on the next
warp.



CUTTING OFF PROJECTS

2 PONCHOS separated by
spacers. I will cut between
them, fold them then later
sew the hem.



Poncho Fringe

I weave 2 rows of yarn at the start and finish of the poncho to help hold the ponchos together. When I handle the woven fabric, it doesn't unravel.



I zigzag stitch the last row.

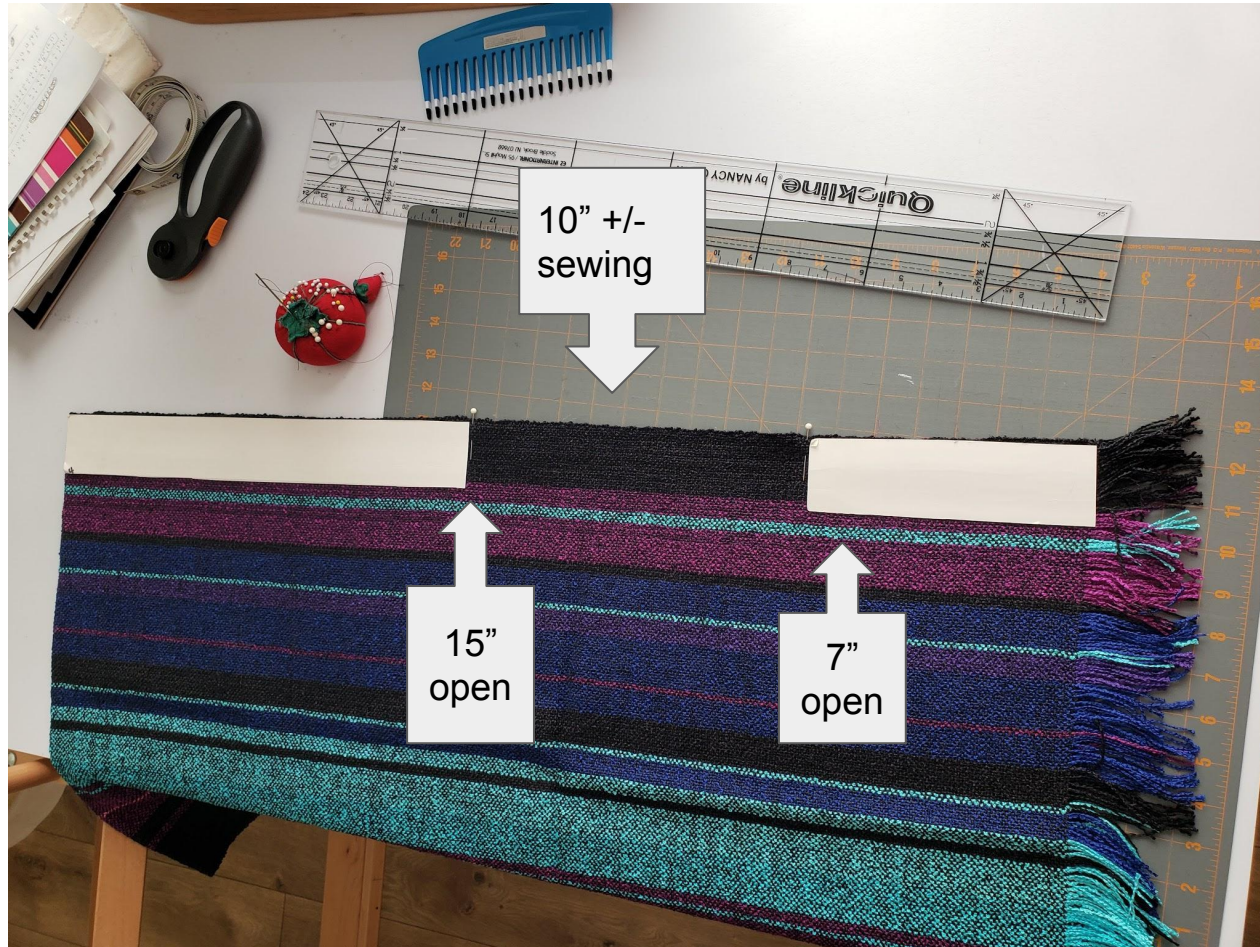
The two yarns I wove in to hold the fabric together are pulled out every few inches. The yarns don't slide under the woven fabric and I get a beautiful, almost invisible seam that holds the fabric together.

Poncho - 66" woven length - fold in half to mark for sewing

7" open selvage at fringe
15" open for neck at fold

10" sewing selvage

I mark with pins where I will start and stop sewing. Open the two pieces of fabric. Overlay one selvage over the other +/- 2 warps then pin along the overlapped selvage and sew. Make sure to secure thread ends.





Quilting tools for Weaving

Rotary Cutter, Ruler, Self
Healing Cutting Mat.

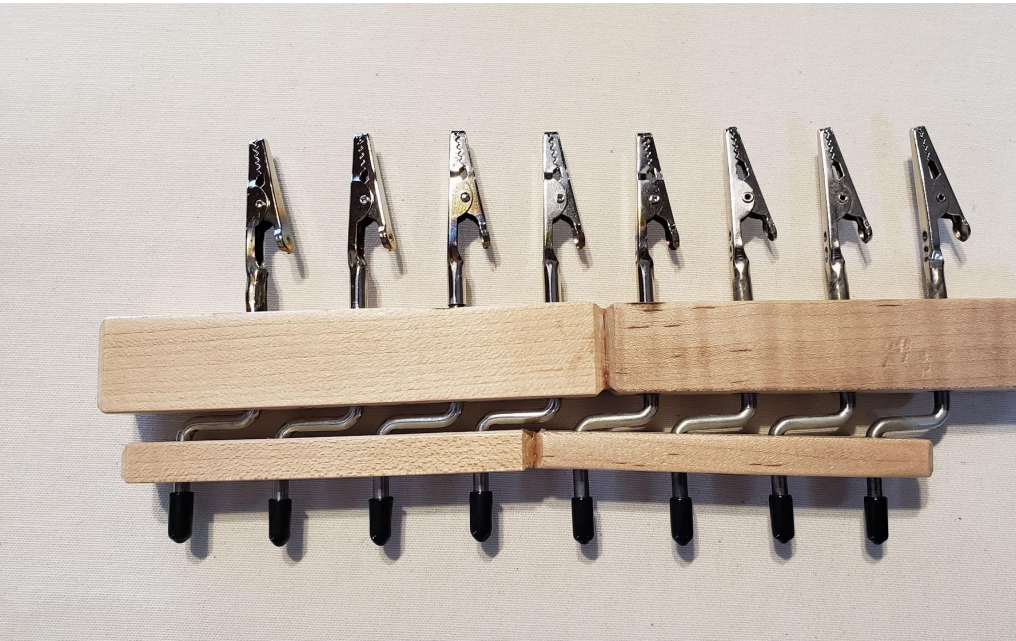
Accurate fringe length.



I use a thread that matches the base color.

This poncho was mostly dark blues, purples and black. The thread I used was dark blue. Where the turquoise is, the thread blends in.

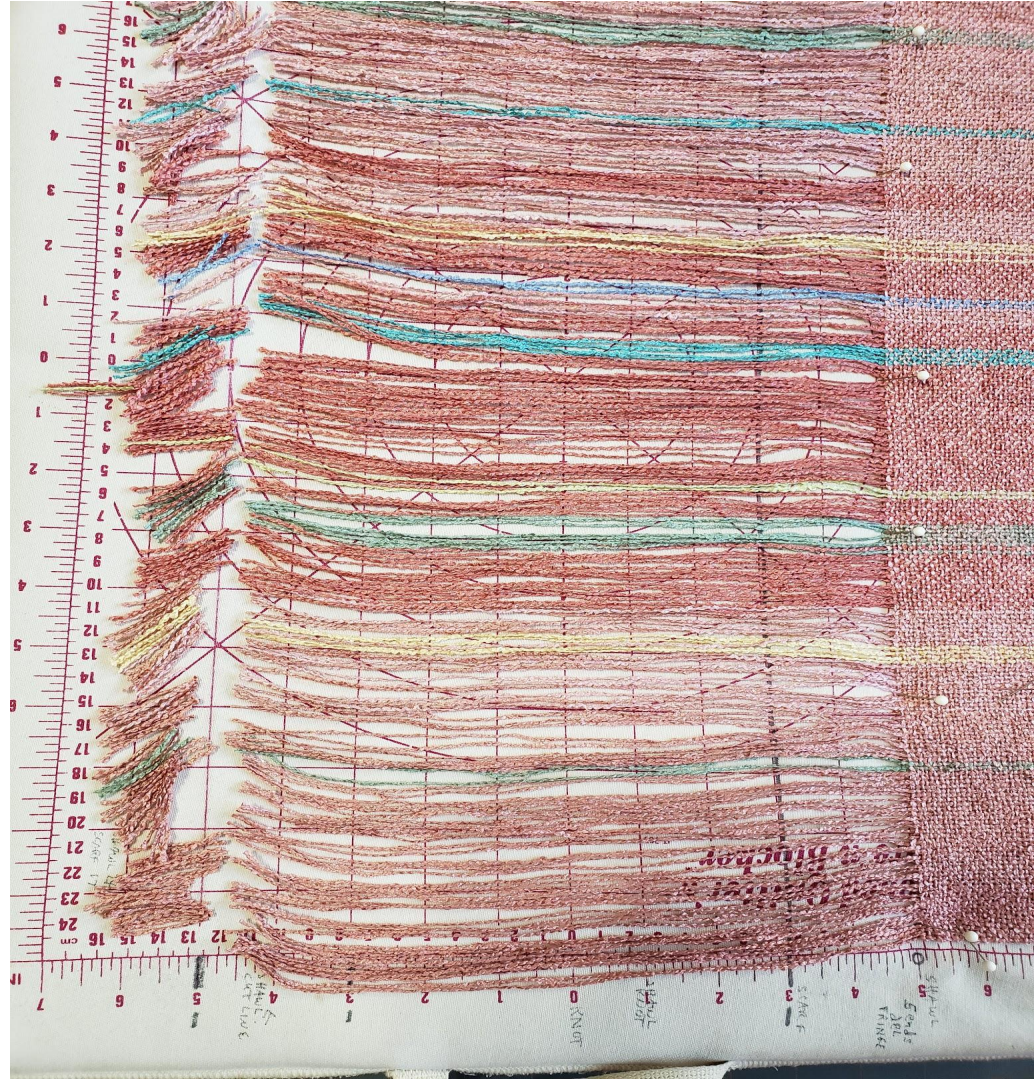
Fringe Twister from Fiber Artist Supply.



I like the twist rather than braiding - braiding flattens the fringe. The twisted fringe always stays round.

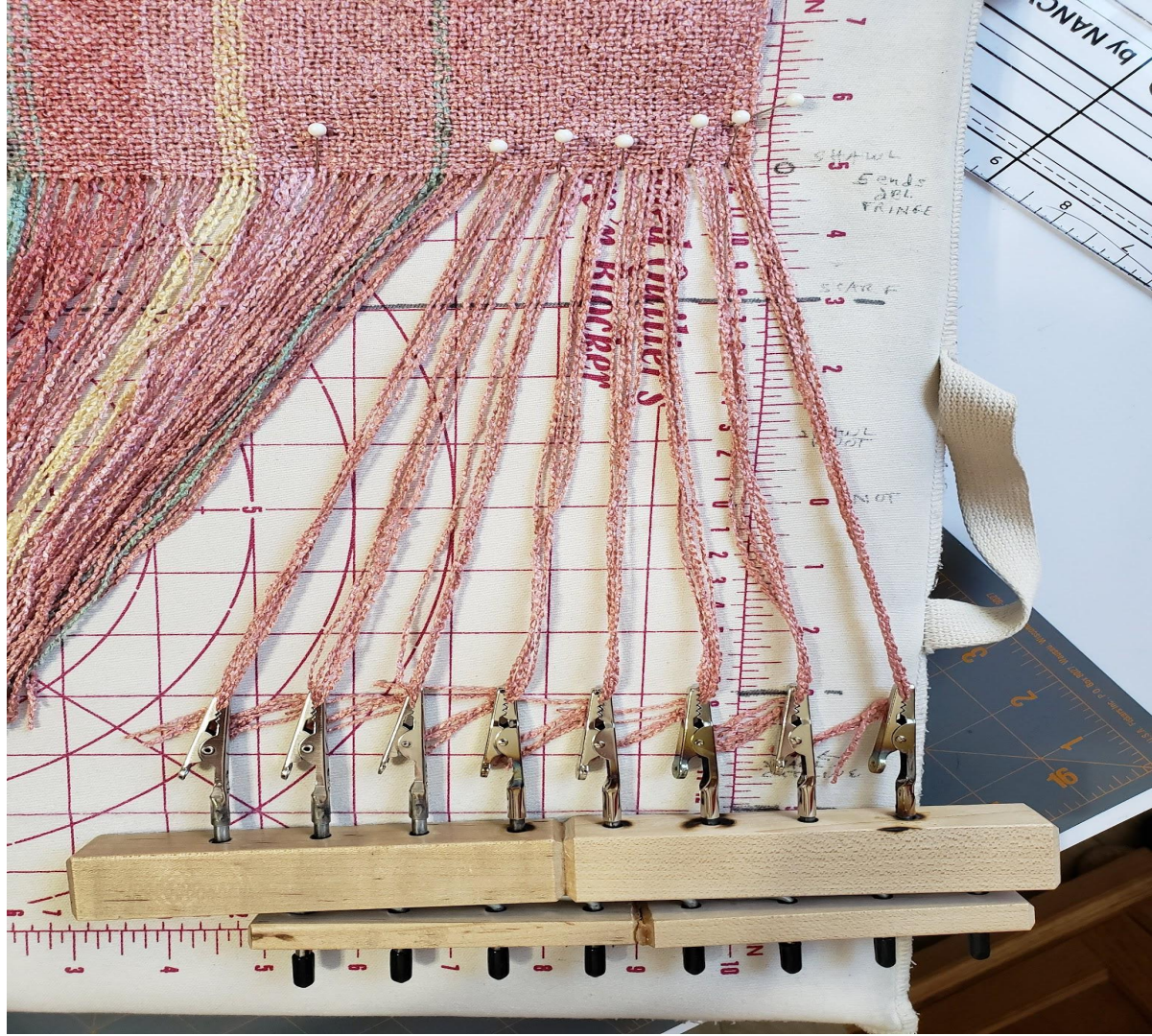
Padded Quilters Square Blocker

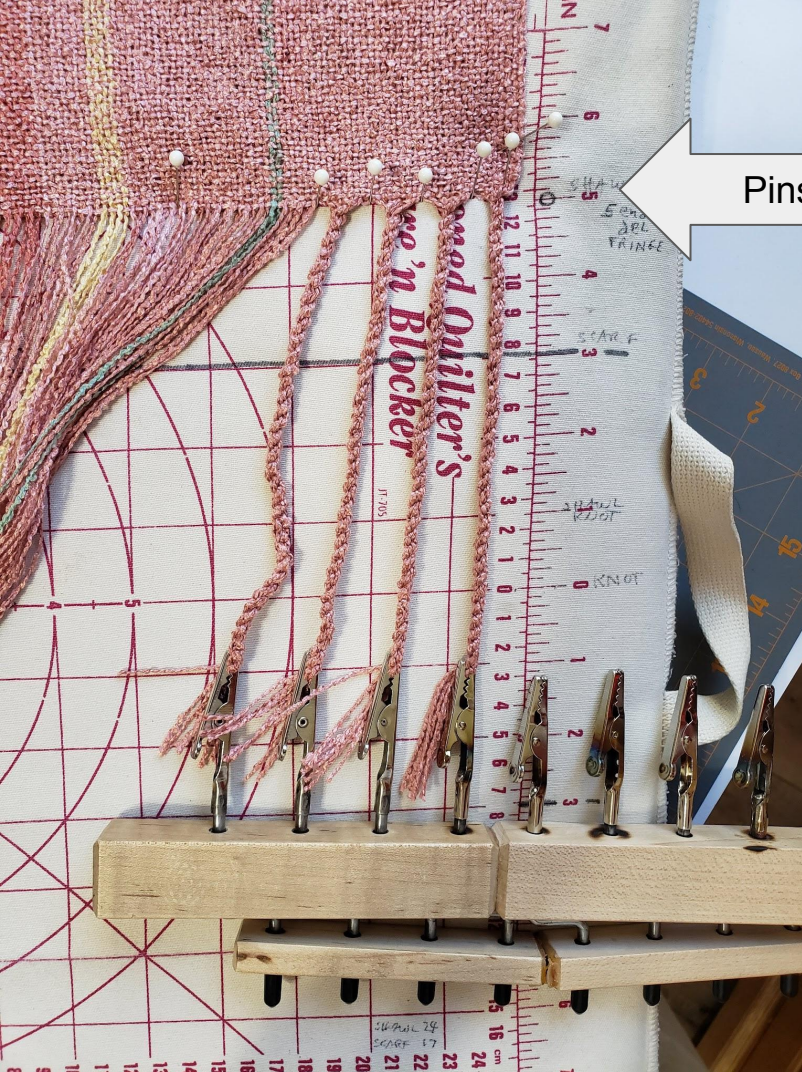
I pin the shawl or scarf to the pad to keep it straight and keeps tension on the fringe as I am twisting the fringe. Also gives me a straight line for the knots.



Separate 4 warp ends in bundles.
Pin every 8 warp ends.

When I start to twist, I can pull and put tension on the warp bundles.





Pins

Keep knots loose so you can slide them up or down to get even length.

Wash them loose and you can adjust them if there is shrinkage or if they shift.



FINISHING



I use nylon ankle stockings to wrap the fringe and then tie it so the stocking stays in place.

I machine wash everything. Gentle Cycle - lowest spin cycle. This shrinks the garment and if by chance a person throws the item into the wash, there should be little to no damage.

I do recommend hand wash - mostly for the fringe.

TRIM THE FRINGE

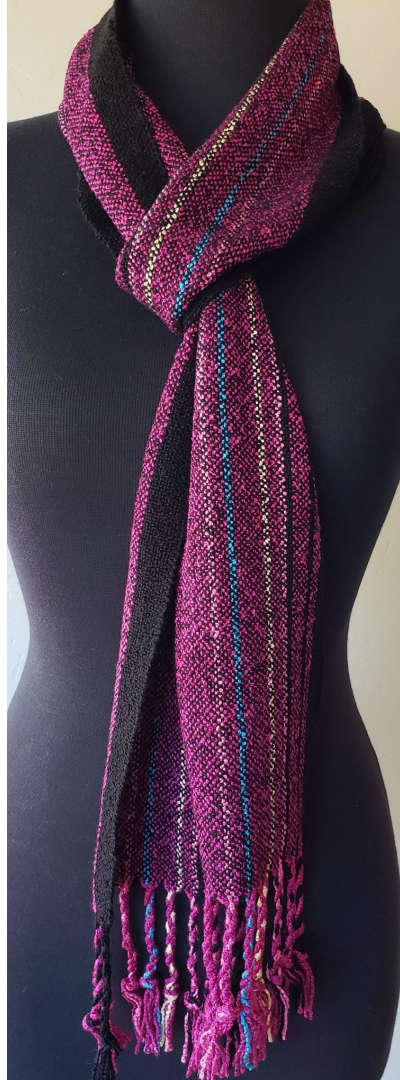
I use the cushioned quilter's blocker to align the fringe.

Make sure the knots are even then trim the fringe.





SCARVES



SCARVES



PONCHOS



PONCHOS



SHAWLS



SHAWLS



SHAWLS



SHAWLS



SHAWLS



SHAWLS



SHAWLS



SHAWL
USED AS A
SCARF

Make a
wearable that
is versatile



SHAWL
USED AS A
SCARF

Make a
wearable that
is versatile



Brown Weft



Rust Weft



Black Weft

FRIENDS' WORK USING RAYON RIC RAC YARNS



Cindy Long

Woven By
Design

North
Carolina



CINDY LONG Boone NC



Cindy uses a 4 harness loom. Uses a variety of random tie-up drafts in her warp and weft. She gets incredibly beautiful designs and texture.





Wovenbydesign@yahoo.com

Cindy has graciously offered her email address if you would like to ask any questions or would like info on her work.



Tools

I am the proud owner of 2 Dorset Looms (about 70 years old), a Schacht Baby Wolf, 4' Triangle Loom, and Schacht Inkle Loom.

Schacht horizontal Warping Reel.

YARN SOURCES

PETER PATCHIS

Peterpatchisyarns.com

Peterpatchisyarns@yahoo.com

On Peter's Website, you can join his Email Club. Once a month he sends out email with sale yarns. Offers a 10% coupon on first order. Since he is in Rhode Island, I would suggest going together with a large order to save on shipping.

Side note: he is color blind. You can ask for photos and he is happy to oblige.

OTHER YARN SOURCES

Pacificwoolandfiber.com

Oldmillyarn.info

Eugenetextilecenter.com

Abilityweavers.com

I have not ordered from these places, but I know other weavers that have.

FACEBOOK GROUPS

The Groups have a lot of information and can provide inspiration for projects. I find they are extremely helpful finding equipment, yarns, problem solving.

The Weavers Marketplace - great source to buy/sell equipment
Fiber Equipment & More
The Best Fiber Equipment for Sale
Weaving Warp & Weft
Sewing for Weavers

These are just a few of the groups.

Art Festivals

My weaving focus is participation in outdoor art festivals and demos to groups in my home. I enjoy taking my loom to the shows to demonstrate and maybe spark an interest in weaving or to inspire a new weavers or to give experienced weavers a new approach to their work.

As I age, I find new tools or easier ways to dress loom so I can continue to weave and not do damage to my body. A warping reel vs warp board saves my shoulder. Using the supplemental warp saves my back.

I love weaving. From the moment I walked into the art studio and took a weaving class, my love of weaving has never diminished.



Display booth at an art show

Cheryl Kabala

Please feel free to contact me at any time. I would be more than happy to answer any of your questions or help you in any way.

CKabalaStudio@Yahoo.com

CherylKabalaStudio.com

